

19th June 11



Shoalhaven Community Radio
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Nowra NSW 2541
02 44 221193 44 221045
manager@tripleu.org.au

Tully Gwyer
12 Tallyang St
BOMADERRY NSW 2541
19th June 2011

Dear Tully

At the meeting of the committee of June 15th 2011, the following three motions were passed and unanimously voted on:

1. *That Tully Gwyer be given a first Censure for not informing the Program Committee that she would not be broadcasting her Pump It program of June 4th;*
2. *That Tully Gwyer be given a second Censure for not returning her office key, despite being officially asked numerous times; and*
3. *That Tully Gwyer not use this office key to enter the office, and return the key forthwith.*

You can appeal these decisions to the committee by informing us that you intend to do so, and a date will be set for the meeting.

Members who receive three censures within two years run the risk of losing their membership, which shall then be dealt with under the Disciplinary Section of the Constitution. If you have two Censures against you and agree to abide by the rules and regulations of the organisation, then after two years your Censures will become null and void.

In your case, you are now running the risk of receiving a third censure. On Saturday 18th June 2011, you:

- a. did not stick to the Programming Committee's resolution of playing 10-12 minutes of music in a row without verbal input;

played three sponsorship announcements in a row, despite the instruction in the studio that you must play only two until further notice; and

c. only announced one transmitter site instead of all three.

You have been warned about two of these three infractions (a. & c.) before. Consider this your last warning.

Should you require further information, contact the Secretary through ordinary mail only.

Yours faithfully,



ROBERT BELL
Secretary
Shoalhaven Community Radio, Triple U-FM

Youth Access
B/Announcing
after every song
2 R/6

3-4 m
Under supervision
of Rob Bell.

will me link to website
send

CC: Copy of Email sent to Tully Gwyer 17th April 2011

Hi Tully

To enable us to complete the Program Guide for Tracey, can you inform me before Monday as to whether you intend to continue with "Weird Science" on the Thursday Night time slot. We hope you do, however, you will need to be aware that there are going to be guidelines introduced for programs where announcers are reading from magazines, books etc. The reason is that listeners hear what you're saying for the first seven minutes, but find it difficult to focus and need some sort of break between the first half and the second half of what you need to read. Considering this, could you give the Programming Committee an outline/format you would like to use to enhance your program.

A couple of things the Programming Committee would like you to take on board. On the way home on Friday I listened to you hosting "Simply the Best" and I congratulate you in your choice of music. However, we discourage announcing after every track, especially in a straight music program like this one. This was pointed out in the last Newsletter, we prefer announcers to play in blocks of around 10 minutes or more. Also you are announcing only one frequency where we have three. It's important for listeners north and south to hear their own frequency as it is for local listeners, and of course, listeners driving north or south so they can switch over.

I know that some volunteers may take time to adjust to saying Triple U FM, and this may have been an oversight on your part, all announcers over the past week have slipped up here and there, and we expect that. Please refrain from using Shoalhaven FM, it is not our call sign any longer. We are slowly getting the tags off the sponsorships and ID's etc, and we are asking announcers to assist by recording new ones. I believe Kath has asked if you could come in and do some tags, which would be helpful if you could. We also prefer announcers to use the sponsorships and station IDs from Zara. Those on Music Match are out of date. The old announcements will soon be removed anyway.

I think you will agree that there are good times ahead for Triple U, the vibe is good and the new format, whilst not as Barry Mac envisaged, he has in his own way, actually commenced a new Triple U, and most members applaud it. Change always has its difficulties, as you and Richard pointed out several times, and changes had to be made to make the station more marketable. We believe we have made right decisions.

This Programming Committee, is committed to good broadcasting and we shall assist all announcers to reach this standard. Those who disagree should discuss it with the committee of Triple U FM.